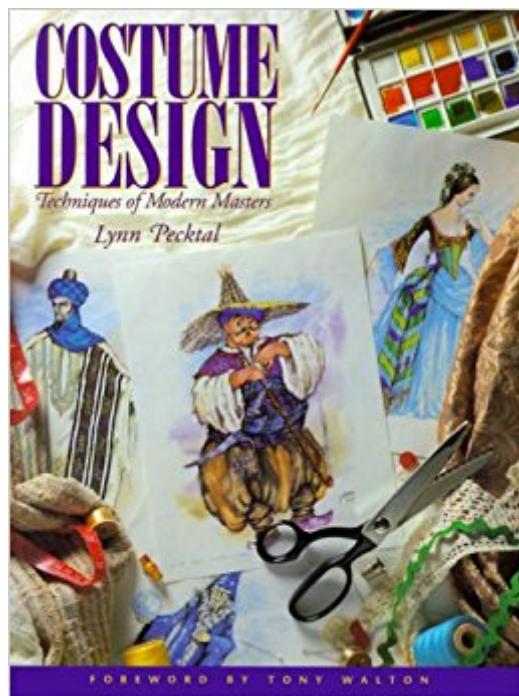


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# Costume Design: Techniques Of Modern Masters



## **Synopsis**

Award-winning pros share secrets of the trade in an informative, gorgeously illustrated book that's equally well suited for the coffee table and the reference shelf.

## **Book Information**

Paperback: 256 pages

Publisher: Back Stage Books; 1st edition (March 1, 1999)

Language: English

ISBN-10: 082308812X

ISBN-13: 978-0823088126

Product Dimensions: 9.3 x 8.3 x 0.6 inches

Shipping Weight: 2.1 pounds

Average Customer Review: 4.6 out of 5 stars 10 customer reviews

Best Sellers Rank: #280,064 in Books (See Top 100 in Books) #81 in Books > Textbooks > Humanities > Design #102 in Books > Arts & Photography > Fashion > Designers #173 in Books > Arts & Photography > Performing Arts > Theater > Stagecraft

## **Customer Reviews**

I absolutely love this book it is so inspiring and every interview provides a new outlook on costuming. This is also a great who's who for costume designers. I was introduced to this book my freshman year of college and checked it out from the library monthly. One of the books your shelf isn't complete without.

easy read

Bought as gift, and they liked it.

Love it Thank you

I have searched for this book in hardback form and I am so glad it is back as a paperback. The conversations with the designers are invigorating and enlightening for all of us in the design business. It is also a constant source for excellence in costume renderings. I find myself going back to the pages over and over again for refinement and inspiration in my own rendering techniques. A must have for every costume designer!

This is a great book that I bought when I was starting out in costuming. I found it to be a fun read for those who are interested in costume design. It isn't really a resource book, but if you love costuming or design, it has wonderful interviews with famous costume designers that I found interesting and inspiring. For those times of the year that I wonder why I am still in the costume business (October) this is a great book to rekindle my love for design and theatre. The renderings are beautiful. For designers who do renderings, these would be good to refer to, to see different styles of presentation.

This book is filled with sketches from some of the best costume designers alive! The chance to see the different sketching styles and read their interviews is a rare opportunity. The book scratches the surface, giving only few pages to each designer, but I felt that the wide scope of the book was a positive balance to that. Each designer represented is interviewed for several pages and offer their unique perspective on costume design. Every costume design student should own this book and Lynn Pecktal needs to get working on the sequel!

As a student in costume design, I found this book to be of great interest and indeed help in gaining a deeper understanding of the challenges facing costume designers. The writing documents interviews of 18 professionals who tell about their lives and careers, the joys and difficulties of costume designing and the odd tip for aspiring students. The designer's sketches are plentiful and in glorious colour and while the book would not suit as a text book for costume design methodology it is an excellent source of inspiration.

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